

# 2020年 第九屆臺中國際攝影藝術展覽簡章



PSA 2020 / 190

FIAP 2020 / 158

FAPA 2020 / 001

GPU L200045

指導單位：**臺中市政府文化局**

## 壹、展覽組別、規格、投件方式


A-彩色自由題材組 (PID-Color)	每人每組最多可參加四張，僅接受數位影像檔案網路投件，投件網址： <a href="http://www.pstc.org.tw">http://www.pstc.org.tw</a> ，上傳作品須為 sRGB、JPG 格式的數位影像檔案，寬 1920 或高 1080pixels，每個檔案大小以不超過 3 MB 為限。主辦單位對電腦讀取有關影像檔案上傳或格式之錯誤，概不負責。
B-黑白自由題材組 (PID- Monochrome)	
C-自然組(ND)	
D-旅遊組(PTD)	
E-台灣文化組(PID-Color) Culture of Taiwan	
F-女性專題組(PID-Color) Open Woman	

## 貳、收件及展覽日程表

收件截止日期	2020年6月11日
評審日期	2020年7月11日
公佈評審結果	2020年7月25日
展覽日期	2020年9月5日至9月16日 台中市大墩文化中心展出
寄出獎牌及畫刊	2020年9月10日

## 參、參加費及付款辦法 (未付足夠參加費用之作品，將不予評選)

海外參加者	參加1組需繳交參加費美金20元，2組為美金25元，3組為美金30元，4組為美金35元，5~6組為美金40元，團體十人以上統一報名，打九折，需要畫冊每位參加者再加美金10元（內含航空郵寄費），海外地區請利用 PayPal 付款至 pstc.salon@hotmail.com。
大陸地區參加者	可使用微信支付，參加費1組人民幣145元，2組180元，3組215元，4組250元，5~6組280元，團體十人以上統一報名，打九折，需要畫冊每位參加再加70元。

	<p>於投件網站付款畫面掃描 QR Code 支付。</p> 
<p>台灣參加者 (一律贈畫冊)</p>	<p>參加 1 組新台幣 400 元，2 組 500 元，3 組 600 元，4 組 700 元，5~6 組 800 元，團體十人以上統一報名付款，參加費一律九折優惠。台中市攝影學會有效會員或當期學員不論參加組數每人一律收 400 元。台灣地區請使用 T/T(銀行匯款)至：玉山銀行台中分行(銀行代號 808) 帳號：1366940007216，戶名：社團法人臺中市攝影學會，再回報匯款日期、帳戶與個人或團體名單及參加組別資料至電子信箱(pstc.salon@hotmail.com) 即可。如以 ATM 轉帳方式付款(銀行代號 808)，帳號 1366940007216，戶名：社團法人臺中市攝影學會，請於回報時註明投件人姓名及帳號後五碼以利核銷投件費用。</p>

#### 肆、各組定義如下(FIAP 及 PSA):

A	<p>彩色自由題材組(PID Color)</p>	<p>不限主題任何題材，接受以創作手法為題材之作品。僅接受彩色作品。</p>
B	<p>黑白自由題材組(PID Monochrome)</p>	<p>不限任何主題、題材，接受以創作手法為題材之作品，僅接受黑白作品。</p> <p>一幅能夠給予觀眾它沒有任何顏色(即只由從純黑到純白的不同影調所構成)的感受，或是看上去是一副被完全調整為具有單一顏色(例如黑、紅、金色等非灰色的顏色)的灰度照片，稱其為黑白/單色照片。</p> <p>一張灰度或彩色的照片，通過通過局部調整色調、多處調整色調或者點著色的方式進行修改，是不符合黑白單色定義的，應被視為彩色作品</p>
C	<p>自然組(ND)</p>	<p>自然攝影限於藉由攝影的方法，描述對自然史(博物學)各學科(人類學及考古學除外)的觀察，並以一種專業人士即能辨認主題，並證明內容已忠實呈現的方式。</p> <ul style="list-style-type: none"> <li>• 作品對故事性(生態意義)的敘述價值高於以高超攝影技巧達到的畫質。</li> <li>• 人為因素不應該出現於畫面之中，除非該人為因素已是自然故事組成的一部分，例如已適應人類生活環境的倉鴉和鸛，或描述大自然力量如颶風、海嘯時所包含的人為環境。</li> <li>• 野生動物身上出現繫放、科學研究用標籤、無線電項圈是允許的。</li> <li>• 人工繁殖的雜交植物、栽培植物、逸出或棄養的動物、家養動物，或安置的標本是不合格的。以任何形式竄改拍攝內容，改變真實性是不允許的。</li> </ul>

		<ul style="list-style-type: none"> <li>除了畫面的裁切之外，任何使用添加、移位、替換，或移除畫面元素的技巧都是不允許的。</li> <li>為了加強照片的呈現，在不改變自然故事、畫面內容，或原來場景的前提下，可適度使用相關技法，如高動態範圍、對焦堆疊、減淡或加深等。</li> <li>移除相機入塵、雜訊，及底片刮痕是允許的。</li> <li>影像拼接是不允許的。</li> <li>任何允許的調整都必須看起來很自然。</li> <li>彩色影像可以轉成灰階單色影像。</li> <li>紅外線影像，不論是直接拍攝或後製衍生都是不允許。</li> <li>符合前述自然攝影定義的自然景觀、地質構造、天氣現象與現存生物，都可以是一般自然組的主題。一般自然組的作品可拍攝自人為限制下的環境，如動物園、遊憩農場、植物園、水族館，以及任何圍場裡完全依賴人類提供食物維生的動物。</li> </ul>
D	旅遊組(PTD)	旅遊攝影作品必須能自然地表達當地的明顯特點或文化。作品沒有地域限制。影像來自為了攝影而專門安排的活動、表演，或被拍攝者因為攝影而被導演或僱用是不恰當的。無論人或物的特寫都必須包含可供辨識的環境說明。除了裁切之外，任何使用添加、移位、替換，或移除原始影像元素的技巧都是不允許的。允許移除相機入塵、數位雜訊以恢復影像的原始面貌。可以將彩色影像全部轉換成灰階單色影像。其他衍生作品（包含紅外線在內）是不允許的。所有允許的調整都必須顯得很自然。
E	台灣文化組(PID-Color) Culture of Taiwan	作品以表現台灣文化特色為主。不限拍攝地點。例如：全世界各地的台灣留學生活動、海外台灣人、運動員、藝術表演、唐人街、台灣美食文化、花車遊行以及台灣特有商品等等，跟台灣文化有關的任何內容均可。
F	女性專題組(PID- Color) Woman	足以表現女性特質之任何題材，接受以創作手法為題材之作品。

## 伍、獎勵

(一)	台中市長特別獎 一名	獎金美金 1000 元，給予全場六組總積分最高者，積分計算方式：金牌 5 分、銀牌 4 分、銅牌 3 分、絲帶或獎狀 2 分、入選 1 分。 如六組 24 張作品全部入選，可再獲獎金美金 1000 元。
(二)	春水興業典藏獎 一名	獎金美金 4000 元，典藏狀一帋。 獲獎作者必須簽署授權典藏書及提供 20M 以上數位檔案。
(三)	台灣文化組獎	金牌美金 <b>1000</b> 元、銀牌美金 <b>800</b> 元、銅牌美金 <b>500</b> 元，由評審在各學會組織之金牌中挑選出本獎，金、銀、銅各一名。

(四)	PSA 美國攝影學會獎勵	彩色自由題材組：金牌一枚，銀牌二枚、銅牌二枚、絲帶獎六枚。 黑白自由題材組：金牌一枚，銀牌二枚、銅牌二枚、絲帶獎六枚。 自然組：金牌一枚，銀牌二枚、銅牌二枚、絲帶獎六枚。 旅遊組：金牌一枚，銀牌二枚、銅牌二枚、絲帶獎六枚。 台灣文化組：金牌一枚，銀牌二枚、銅牌二枚、絲帶獎六枚。 女性專題組：金牌一枚，銀牌二枚、銅牌二枚、絲帶獎六枚。
(五)	FIAP 國際攝影藝術聯盟獎勵	彩色自由題材組：金牌一枚、銀牌一枚、銅牌一枚、藍帶獎六枚。 黑白自由題材組：金牌一枚、銀牌一枚、銅牌一枚、藍帶獎六枚。 自然組：金牌一枚、銀牌一枚、銅牌一枚、藍帶獎六枚。 旅遊組：金牌一枚、銀牌一枚、銅牌一枚、藍帶獎六枚。 台灣文化組：金牌一枚、銀牌一枚、銅牌一枚、藍帶獎六枚。 女性專題組：金牌一枚、銀牌一枚、銅牌一枚、藍帶獎六枚。 <b>FIAP 藍胸章一枚：獎予全場入選張數最多作者中總績分最高者。</b>
(六)	GPU 全球攝影聯盟獎勵	彩色自由題材組：金牌一枚、銀牌一枚、銅牌一枚、絲帶獎六枚。 黑白自由題材組：金牌一枚、銀牌一枚、銅牌一枚、絲帶獎六枚。 自然組：金牌一枚、銀牌一枚、銅牌一枚、絲帶獎六枚。 旅遊組：金牌一枚、銀牌一枚、銅牌一枚、絲帶獎六枚。 台灣文化組：金牌一枚、銀牌一枚、銅牌一枚、絲帶獎六枚。 女性專題組：金牌一枚、銀牌一枚、銅牌一枚、絲帶獎六枚。
(七)	FAPA 亞洲影藝聯盟獎勵	彩色自由題材組：金牌一枚、銀牌一枚、銅牌一枚。 黑白自由題材組：金牌一枚、銀牌一枚、銅牌一枚。 自然組：金牌一枚、銀牌一枚、銅牌一枚。 旅遊組：金牌一枚、銀牌一枚、銅牌一枚。 台灣文化組：金牌一枚、銀牌一枚、銅牌一枚。 女性專題組：金牌一枚、銀牌一枚、銅牌一枚。
(八)	PSTC 臺中市攝影學會獎勵	彩色自由題材組：金牌二枚、銀牌三枚、銅牌四枚、獎狀八張。 黑白自由題材組：金牌二枚、銀牌三枚、銅牌四枚、獎狀八張。 自然組：金牌二枚、銀牌三枚、銅牌四枚、獎狀八張。 旅遊組：金牌二枚、銀牌三枚、銅牌四枚、獎狀八張。 台灣文化組：金牌二枚、銀牌三枚、銅牌四枚、獎狀八張。 女性專題組：金牌二枚、銀牌三枚、銅牌四枚、獎狀八張。

## 陸、評審委員

A	彩色自由題材組(PID Color)	簡榮泰 Mr. Jung-Tai Chien Hon.FPST, FPST, FPSC, FPSTN, FPSNY, FCAPA 劉漢介 Mr. Han-Chien Liu, Hon. FPSTC 楊大本 Mr. Ta-Pen Yang, AFIAP,EFIAP, Hon. FPST, FPST, Hon. FCAPA, FCAPA, FPSC
B	黑白自由題材組(PID Monochrome)	張慶祥 Mr. Chin-Hsiang Chang, FRPS,FPST,FPSTW 王古山 Mr. Ku-San Wang, AFIAP, FPST, Hon. FPSTW, FPSTW, Hon. FPSTh, FPSTh 林浩然 Mr. Hoa-Jan Lin(Taiwan) AFIAP, FPSTC
C	自然組(ND)	陳豐麟 Mr. Feng-Lin Chen, ESFIAP, EFIAP/p, MPSA, Hon. FPST, FPST, FPSTW 江村雄 Mr. Tsun-Hsiung Chian, EFIAP, MPSA, Hon.FPSTC, Hon.PSC, Hon.F.PSCH 游家相 Mr.Chia-Hsiang Yu, AFIAP, FPSTY, FPST, FPSTW
D	旅遊組(PTD)	楊雅婷 Ms.Ya-ting yang, AFIAP, FPSTY, FPST, FPSTW 屠嘉齡 Mr. Chia-Ling Tu, EFIAP, Hon.FCAPA, Hon.FPSTW, FPSTW, FPSNT, APST 何治明 Mr.Chi-Ming Ho, FPSTC
E	台灣文化組(PID- Color) Culture of Taiwan	江哲和 Mr. Che-Ho Chiang, AFIAP, Hon. FPST, FPST, FCAPA 陳英毅 Mr. Ying-Yi Chen, FPSTC 趙守彥 Mr.Shou-Yen Chao, FPST, FPSTW, FPSTC
F	女性專題組(PID- Color) Woman	顏仕玲 Mr.Shi-Ling Yan, FPSTC 李秀勤 Ms.Hsiu-Chin Lee, MPSA, EFIAP, BPSA, ARPS, FNCPA, F.HKAPA 蔡來旺 Mr. Lai-Wang Tsa Hon.FPSTW, Hon.FPST, FPSTC

## 柒、展覽組織

主辦單位：臺中市攝影學會

指導單位：臺中市政府文化局

榮譽主任委員：臺中市長 盧秀燕

主任委員：賴明興

副主任委員：張國龍、蕭必亨

榮譽顧問：陳英毅、顏仕玲、林浩然

總顧問：劉漢介

總主席：王龍財

秘書長：賴富美

副秘書長兼 FIAP,PSA 聯絡人：蔡淑華

副秘書長：陳茂元

財務長：簡惠雯

資訊長：林宣諭

彩色自由題材組主席：黃金海

黑白自由題材組主席：蔡佳臻

自然組主席：翁滄沂

旅遊組主席：梁尤美

台灣文化組主席：賴慧芳

女性專題組主席：陳秀惠

總幹事：詹欣棋

## 捌、參賽相關規定

- 一、本展覽遵照美國攝影學會(PSA)、國際攝影藝術聯盟(FIAP)、亞洲影藝聯盟(FAPA)、全球攝影聯盟(GPU)所訂之規則與條例辦理。
- 二、所有入選作品將列入美國攝影學會的「名家」和「星級」統計及國際攝影藝術聯盟、全球攝影聯盟的榮譽統計。
- 三、所有作品必須是作者自己以攝影方式製作之影像。一經參賽作品版權仍屬作者所有，但主辦單位有權使用於畫冊、展覽、目錄、網站及各種媒體等與展覽及推廣有關之處，不另致酬，作者不得異議。
- 四、作品題名只限用英文命名，題名必須具唯一性，不可和您的其它作品重複或同一作品用不同題名。凡曾在本展覽得獎或入選之作品或其相似作品，不得再參加本屆比賽。
- 五、本比賽因接受國際攝影藝術聯盟(以下簡稱 FIAP) 及美國攝影學會 (以下僅稱 PSA) 認證，如果參賽者違反 FIAP 或 PSA 規章須無條件接受 FIAP 或 PSA 的調查，無一例外；即使參賽者並非 FIAP 或 PSA 會員，FIAP 或 PSA 將以各種方法查證作品是否合於規定；如果受調查者拒絕提供拍攝的原始資料，或無法提出充分的證據，將受 FIAP 或 PSA 懲處；依 FIAP 或 PSA 規章受懲者姓名將分送相關單位。建議參賽者提交作品時 應完整地保留檔案中的 EXIF 檔，以備查證時使用。

## 玖、聯絡資訊

臺中市攝影學會：台中市西屯區台灣大道三段528號3樓 TEL: (04) 2315-3342

投件網址：<http://www.pstc.org.tw>

Email：[pstc.salon@gmail.com](mailto:pstc.salon@gmail.com)

如有任何問題詢問或反應，請利用以下 Email

副秘書長：陳茂元 [tom0520ruby@gmail.com](mailto:tom0520ruby@gmail.com)

# The 9<sup>th</sup> Taichung 2020 INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

Last Update: Feb. 04, 2020



PSA 2020 / 190 FIAP 2020 / 158 FAPA 2020 / 001 GPU L200045

Directed by 臺中市政府文化局

Taichung exhibition is with the patronage of the and conducted under the approved rules of the **Photographic Society of America (PSA), 2020-190**. Acceptances obtained in this salon will be taken into account for FIAP Distinctions, PSA Star Rating listings in the worldwide PSA Who's Who of Photography and credited for PSA Distinctions.

## Summary:

### SECTIONS:

A-Open Color (PSA PID Color)	<p>Each entrant may submit a maximum of four images in each of the 6 sections.</p> <p><b>All digital Image files must be uploaded to our on-line submittal form at the website: <a href="http://www.pstc.org.tw">http://www.pstc.org.tw</a>.</b></p> <p>The organizer will not be held responsible for computer errors in reading the images. <b>Each image should be in Jpeg format, with maximum 1920 pixels in horizontal and 1080 pixels in vertical, maximum image file size is 3MB each and in sRGB.</b></p>
B- Open Monochrome (PSA PID Monochrome)	
C-Nature (PSA ND)	
D- Photo Travel (PSA PTD)	
E-Culture of Taiwan (PSA PID Color)	
F- Open Woman (PSA PID Color)	

Rules & Submission: <http://www.pstc.org.tw>

CATALOGUE: printed

## CALENDAR:

Closing Date	June 11 , 2020
Judging Date	July 11, 2020
Notification	July 25 , 2020
Exhibition	September 05- September 16, 2020
Awards & Catalogues Sent	September 10, 2020

## CORRESPONDENCE & ENQUIRIES TO:

### Exhibition Chairman

Mr. Lung-Tsai Wang.

3F., No. 528, Sec. 3, Taiwan Blvd., Xitun Dist., Taichung City 407, Taiwan (R.O.C.)

Email: [pstc.salon@gmail.com](mailto:pstc.salon@gmail.com)

## ENTRY FEES

### Single Entrants:

1 section : USD\$20

2 sections: USD\$25

3 sections: USD\$30

4 sections: USD \$35

5-6 sections: USD \$40

### Group/Club Entries - Discount Rates (% of Total Fee):

Club with more than 10 entries apply 10% discount.

If printed catalogue is required additional US\$ 10 should be paid(including airmail fee).

**Paypal account:** [pstc.salon@hotmail.com](mailto:pstc.salon@hotmail.com)

Entry fee is mandatory for every participant.

Entry fee can be paid with PayPal through our web site.

Where entry fee can only be sent by post, it should be sent as cash (US\$ only). Please contact Exhibition Chairman to get a special address for sending entry fee by post. If you send cash, please enclose a note containing the entrant's name

## NON PAYMENT OF FEES

Entries for which no fee is received will not be judged.

## AWARDS



(1)	<b>The Mayor of Taichung City awards:</b>	<p>The prize of U.S. \$ 1,000 will be awarded to the entrant who gets the highest total scores. If his or her 24 works of six sections are all accepted , then he or she can get another prize of U.S. \$ 1,000.</p> <p><b>Score calculated:</b> Gold medal 5, Silver medal 4, Bronze medal 3, Certificate 2, Accepted 1.</p> <p>If the total score is the same priority may be compared with the award. If the awards are the same, then the first applicant priority.</p> <p>The winners of the prize awarded has to pay the income tax in accordance with the tax law of Taiwan, R.O.C.</p>
(2)	<b>CHUN SHUI ENTERPRISE COLLECTION AWARDS:</b>	<p>The prize offers U.S. \$ 4,000 and an Honorable Mention Certificate.</p> <p>The winner must sign an authorization to Chun Shui Enterprise for the collection of his/her winning work. And He or She should also provide more than 20M files of his/her work.</p>
(3)	<b>Culture of Taiwan</b>	<p>Gold medal U.S. \$1000, silver medal U.S. \$ 800, bronze medal U.S. \$ 500.</p> <p>This award is selected by the judges among the gold medals organized by each society, one each for gold, silver and bronze</p>
(4)	<b>PSA AWARDS</b>	<p>PID-Color Open: 1 Gold Medal, 2 Silver Medals, 2 Bronze Medals and 6 Honorable Mention Ribbons.</p> <p>PID- Open Monochrome: 1 Gold Medal, 2 Silver Medals, 2 Bronze Medals and 6 Honorable Mention Ribbons.</p> <p>Nature Open: 1 Gold Medal, 2 Silver Medals, 2 Bronze Medals and 6 Honorable Mention Ribbons.</p> <p>Photo Travel: 1 Gold Medal, 2 Silver Medals, 2 Bronze Medals and 6 Honorable Mention Ribbons.</p> <p>Culture of Taiwan: 1 Gold Medal, 2 Silver Medals, 2 Bronze Medals and 6 Honorable Mention Ribbons.</p> <p>Open Woman: 1 Gold Medal, 2 Silver Medals, 2 Bronze Medals and 6 Honorable Mention Ribbons.</p>
(5)	<b>FIAP AWARDS</b>	<p>PID-Color Open: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medals and 6 Honorable Mention Ribbons.</p> <p>PID- Open Monochrome: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medals and 6 Honorable Mention Ribbons.</p> <p>Nature Open: 1 Gold Medal, 1 Silver Medal, 1Bronze Medals and 6 Honorable Mention Ribbons.</p> <p>Photo Travel: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 6 Honorable Mention Ribbons.</p> <p>Culture of Taiwan: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 6 Honorable Mention Ribbons.</p> <p>Open Woman: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 6 Honorable Mention Ribbons.</p> <p>Best Author: 1 Blue FIAP Badge to the author with the most acceptances.</p>

(6)	<b>GPU AWARDS</b>	<p>PID-Color Open: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 6 Honorable Mention Ribbons.</p> <p>PID- Open Monochrome: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 6 Honorable Mention Ribbons.</p> <p>Nature Open: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 6 Honorable Mention Ribbons.</p> <p>Photo Travel: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 6 Honorable Mention Ribbons.</p> <p>Culture of Taiwan: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 6 Honorable Mention Ribbons.</p> <p>Open Woman: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 6 Honorable Mention Ribbons.</p>
(7)	<b>FAPA WARDS</b>	<p>PID-Color Open: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal.</p> <p>PID- Open Monochrome: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal .</p> <p>Nature Open: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal.</p> <p>Photo Travel: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal.</p> <p>Culture of Taiwan: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal.</p> <p>Open Woman: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal.</p>
(8)	<b>PSTC AWARDS</b>	<p>PID-Color Open: 2 Gold Medal, 3 Silver Medals, 4 Bronze Medals and 8 Honorable Mention Certificates.</p> <p>PID- Open Monochrome: 2 Gold Medal, 3 Silver Medals, 4 Bronze Medals and 8 Honorable Mention Certificates.</p> <p>Nature Open: 2 Gold Medal, 3 Silver Medals, 4 Bronze Medals and 8 Honorable Mention Certificates.</p> <p>Photo Travel: 2 Gold Medal, 3 Silver Medals, 4 Bronze Medals and 8 Honorable Mention Certificates.</p> <p>Culture of Taiwan: 2 Gold Medal, 3 Silver Medals,4 Bronze Medals and 8 Honorable Mention Certificates.</p> <p>Open Woman: 2 Gold Medal, 3 Silver Medals, 4 Bronze Medals and 8 Honorable Mention Certificates.</p>

Salon Chairman : Mr. Lung-Tsai Wang (email : [495607@gmail.com](mailto:495607@gmail.com) Address: 3F., No. 528, Sec. 3, Taiwan Blvd., Xitun Dist., Taichung City 407, Taiwan (R.O.C.))

Salon Vice Chairman : Mr. Chang Kuo Lung

Salon Secretary : Ms. Fu-Mai Lai

Salon Treasurer : Ms. Hui-Wen Chein

### JURY:

A	Open Color (PSA PID Color)	Mr. Jung-Tai Chien Hon.FPST, FPST, FPSC, FPSTN, FPSNY, FCAPA ,Taiwan Mr. Han-Chien Liu, Hon. FPSTC ,Taiwan Mr. Ta-Pen Yang , AFIAP,EFIAP, Hon. FPST, FPST, Hon. FCAPA, FCAPA, FPSC ,Taiwan
B	Open Monochrome (PSA PID Monochrome)	Mr. Chin-Hsiang Chang, FRPS,FPST,FPSTW ,Taiwan Mr. Ku-San Wang, AFIAP, FPST, Hon. FPSTW, FPSTW, Hon. FPSTh, FPSTh ,Taiwan Mr. Hoa-Jan Lin(Taiwan) AFIAP, FPSTC ,Taiwan
C	Nature (PSA ND)	Mr. Feng-Lin Chen, ESFIAP, EFIAP/p, MPSA, Hon. FPST, FPST, FPSTW ,Taiwan Mr. Tsun-Hsiung Chian , EFIAP, MPSA, Hon.FPSTC, Hon.PSC, Hon.F.PSCH ,Taiwan Mr.Chia-Hsiang Yu, AFIAP, FPSTY, FPST, FPSTW ,Taiwan
D	Photo Travel (PSA PTD)	Ms.Ya-ting yang ,AFIAP, FPSTY, FPST, FPSTW ,Taiwan Mr. Chia-Ling Tu, EFIAP, Hon.FCAPA , Hon.FPSTW , FPSTW, FPSNT, APST ,Taiwan Mr.Chi-Ming Ho , FPSTC ,Taiwan
E	Culture of Taiwan (PSA PID Color)	Mr.Shou-Yen Chao , FPST, FPSTW, FPSTC , Taiwan Mr. Che-Ho Chiang, AFIAP, Hon. FPST, FPST, FCAPA , Taiwan Mr.Ying-Yi Chen, FPSTC ,Taiwan
F	Open Woman (PSA PID Color)	Mr. Lai-Wang Tsa Hon.FPSTW, Hon.FPST, FPSTC ,Taiwan Mr.Shi-Ling Yan , FPSTC , Taiwan Ms.Hsiu-Chin Lee ,MPSA, EFIAP, BPSA, ARPS, FNCPA , F.HKAPA , Taiwan

**Public Showings:** A representative selection of the accepted images will be projected at public showings using **HDTV** in 1920X1080 pixels resolution on 5 September 2020, 5:00 pm at 3F., No. 528, Sec. 3, Taiwan Blvd., Xitun Dist., Taichung City 407, Taiwan (R.O.C.). Also photos will be published in <http://www.pstc.org.tw>.

## **CONDITIONS OF ENTRY**

### **ENTRIES**

- a) **Entry** is open to all photographers, amateur and professional, worldwide.
- b) **Sections:** There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country.
- AN AUTHOR MAY NOT ENTER IDENTICAL OR SIMILAR PHOTOGRAPHS INTO DIFFERENT SECTIONS.**
- c) **Copyright:** All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Clip Art and Copyright Free material are not acceptable. The PSA, FIAP and Focus Photo Club assume no responsibility for misuse by anyone of the copyright of published images.
- d) **Submission:** Images and a completed entry form must be submitted on line using the exhibition website. *Entrants **MUST** use only the English alphabet when submitting an entry.*
- e) **File size:** All images are to be submitted in **JPEG** format. It is recommended that images should use **RGB** Colour Space. Smaller images are acceptable but will be projected smaller on the screen. Please check all image sizes before submission, images with sizes greater than specified **will be rejected**. *The projection background is black, Please **DO NOT** fill empty space with/or add large borders. Any borders should be no greater than 2 pixels wide.*
- f) **File Naming:** Files must be renamed to the photo title when submitting an entry. However, the titles should appear on the entry form as you wish them to appear in the catalogue.
- g) **Image Titles:** Each image must have a unique title, no more than 35 characters. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:
- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
  - ii. May not be re-titled for entry in any other PSA Recognized exhibition.
  - iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.
- Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.
- An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.
- h) **Judging:** Entries are limited to not more than 4 images per section. An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant. Judging will be done using **ASUS HDTV & Judgment® Software** (made by **Focus Team Software Group**, especially to judge Digital exhibitions).
- i) **Names:** No information about the entrant, title of the image or country will be given to the judges. No title or identification of the maker shall be visible anywhere on the face of an image entered in a PSA Recognized exhibition.

## **ETHICAL INVESTIGATIONS**

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

**IMPORTANT:** Concerning digital entries, FIAP recommends that authors should preserve intact, with no alteration, the original metadata of images. In case of contestation for incompliance with FIAP regulations the fact of not being able to access this important data could mean that the author could be sanctioned.

Each author whose image shows any suspicions about the compliance with FIAP regulations or definitions can be requested by the organizer or by FIAP, to submit the original file (file containing the data recorded by the sensor, if so, the RAW file) plus the file of the image immediately before and immediately following the questionable image. If he/she failed to provide what is required, he can be sanctioned.

Persons who are found guilty of plagiarism are excluded lifelong from FIAP activities.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

## **DISPUTES**

In any case of dispute regarding compliance with the Conditions of Entry, payment of fees or matters pertaining to an image (such as receipt, acceptance, compliance, score or award), the decision of the organizers and judges to accept your application (or not) will be final. Violations and perceived

violations of the Conditions of Entry may be reported to the various accreditation bodies and may result in a declination of your application to have your images included in this and other exhibitions.

## COMPLIANCE

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

## NOTIFICATIONS

Notification of results will be sent by email. Entrants should ensure that they provide an active email address and that spam filters are set to accept emails from [pstc.salon@hotmail.com](mailto:pstc.salon@hotmail.com). Notifications will **not** be sent by post. Also you may login to the site using your username and send your result to your personal email using "Result" Key.

## DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

## REPRODUCTIONS

By submitting an entry for this salon the entrant permits the organizers to reproduce all or part of the entered material free of charge for publication in a catalogue, on an internet site and/or in other media related to this salon.

## 7 DEFINITIONS

All entries shall conform to the stricter of these definitions for acceptances and awards to be validated by all the International Organizations granting recognition or patronage.

### a) Salon Definitions:

In **open sections**, entrants can enter photos with any kind of theme: for example: portrait, people, nature, wildlife, landscape, architecture, still-life photography, digital imaging, HDR photos, etc. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

**Monochrome** images may not be entered in the **Open Color** Section. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings. The color and monochrome versions of same image, regardless of title, cannot be entered in different sections of this exhibition.

**People Definition:** Show us people in all situations, such as daily life, street photography, traditions, portrait, people at work, social events, human relations and etc. The main subject in the photo must be one or more human.

### b) FIAP Definitions:

#### **Monochrome:**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single

color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

### **Traditional Photo**

A traditional photograph maintains the original image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.

## **c) PSA Definitions**

### **General:**

“Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the salon. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker, subject to Nature, Photo Travel, and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

### **Monochrome:**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work. Monochrome images may be entered for Photo Travel but only the first sentence of the Mono definition applies. Toned images are not permitted for these divisions.

### **Photo Travel:**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

### **Nature (FIAP, PSA & RPS):**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify its honest presentation. The story telling value of a

photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural to the viewer. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

#### **Culture of Taiwan (PSA PID Color):**

**Any photographic works about culture of Taiwan, There is no geographical barrier or restriction for the entrants.**

**For Example, Taiwanese student activities from all over the world, overseas Taiwanese, athletes, art performances, Chinatown, Taiwanese food culture, float parades, and Taiwan-specific products, etc. Any content related to Taiwanese culture, no matter the location. color or monochrome.**

#### **Open Woman (PSA PID Color)**

**Any subject that is capable of expressing femininity, accepts works based on creative techniques, and is color or monochrome.**

#### **AGREEMENT**

##### **SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE CONDITIONS**

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.



Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

N° 2016/491



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**  
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

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