

2020年 第九屆臺中國際攝影藝術展覽簡章



PSA 2020 / ???

FIAP 2020 / 158

FAPA 2020 / 001

GPU L200045

壹、展覽組別、規格、投件方式


A-彩色自由題材組 (PID-Color)	每人每組最多可參加四張，僅接受數位影像檔案網路投件，投件網址： http://www.pstc.org.tw ，上傳作品須為 sRGB、JPG 格式的數位影像檔案，寬 1920 或高 1080pixels，每個檔案大小以不超過 3 MB 為限。主辦單位對電腦讀取有關影像檔案上傳或格式之錯誤，概不負責。
B-黑白自由題材組 (PID- Monochrome)	
C-自然組(ND)	
D-旅遊組(PTD)	
E-台灣專題組(PID-Taiwan Theme)	
F-女性專題組(PID-Open Woman)	

貳、收件及展覽日程表

收件截止日期	2020 年 6 月 11 日
評審日期	2020 年 7 月 11 日
公佈評審結果	2020 年 7 月 25 日
展覽日期	2020 年 9 月 5 日至 9 月 16 日 台中市大墩文化中心展出
寄出獎牌及畫刊	2020 年 9 月 10 日

參、參加費及付款辦法 (未付足夠參加費用之作品，將不予評選)

海外參加者	參加 1 組需繳交參加費美金 20 元，2 組為美金 25 元，3 組為美金 30 元，4 組為美金 35 元，5~6 組為美金 40 元，團體十人以上統一報名，打九折，需要畫冊每位參加者再加美金 10 元（內含航空郵寄費），海外地區請利用 PayPal 付款至 pstc.salon@hotmail.com。
大陸地區參加者	可使用微信支付，參加費 1 組人民幣 145 元，2 組 180 元，3 組 215 元 4 組 250 元，5~6 組 280 元，團體十人以上統一報名，打九折，需要畫冊每位參加再加 70 元。

	於投件網站付款畫面掃描 QR Code 支付。 
台灣參加者 (一律贈畫冊)	參加 1 組新台幣 400 元，2 組 500 元，3 組 600 元，4 組 700 元，5~6 組 800 元，團體十人以上統一報名付款，參加費一律九折優惠。台中市攝影學會有效會員或當期學員不論參加組數每人一律收 400 元。台灣地區因電子支付管理條例規定，不能使用 Paypal 付款，請使用 T/T(銀行匯款)至：玉山銀行台中分行（銀行代號 808）帳號：1366940007216，戶名：台中市攝影學會，再回報匯款日期、帳戶與個人或團體名單及參加組別資料至電子信箱(pstc.salon@hotmail.com)即可。如以 ATM 轉帳方式付款(銀行代號 808)，帳號 1366940007216，戶名：台中市攝影學會，請於回報時註明投件人姓名及帳號後五碼以利核銷投件費用。

肆、各組定義如下(FIAP 及 PSA):

A	彩色自由題材組(PID Color)	不限主題任何題材，接受以創作手法為題材之作品。僅接受彩色作品。
B	黑白自由題材組(PID Monochrome)	不限任何主題、題材，接受以創作手法為題材之作品，僅接受黑白作品。 一幅能夠給予觀眾它沒有任何顏色（即只由從純黑到純白的不同影調所構成）的感受，或是看上去是一副被完全調整為具有單一顏色（例如黑、紅、金色等非灰色的顏色）的灰度照片，稱其為黑白/單色照片。 一張灰度或彩色的照片，通過通過局部調整色調、多處調整色調或者點著色的方式進行修改，是不符合黑白單色定義的，應被視為彩色作品
C	自然組(ND)	自然攝影限於藉由攝影的方法，描述對自然史（博物學）各學科（人類學及考古學除外）的觀察，並以一種專業人士即能辨認主題，並證明內容已忠實呈現的方式。 • 作品對故事性（生態意義）的敘述價值高於以高超攝影技巧達到的畫質。 • 人為因素不應該出現於畫面之中，除非該人為因素已是自然故事組成的一部分，例如已適應人類生活環境的倉鴉和鸛，或描述大自然力量如颶風、海嘯時所包含的人為環境。 • 野生動物身上出現繫放、科學研究用標籤、無線電項圈是允許的。 • 人工繁殖的雜交植物、栽培植物、逸出或棄養的動物、家養動物，或安置的標本是不合格的。以任何形式竄改拍攝內容，改變真實性是不允許的。

		<ul style="list-style-type: none"> • 除了畫面的裁切之外，任何使用添加、移位、替換，或移除畫面元素的技巧都是不允許的。 • 為了加強照片的呈現，在不改變自然故事、畫面內容，或原來場景的前提下，可適度使用相關技法，如高動態範圍、對焦堆疊、減淡或加深等。 • 移除相機入塵、雜訊，及底片刮痕是允許的。 • 影像拼接是不允許的。 • 任何允許的調整都必須看起來很自然。 • 彩色影像可以轉成灰階單色影像。 • 紅外線影像，不論是直接拍攝或後製衍生都是不允許。 • 符合前述自然攝影定義的自然景觀、地質構造、天氣現象與現存生物，都可以是一般自然組的主題。一般自然組的作品可拍攝自人為限制下的環境，如動物園、遊憩農場、植物園、水族館，以及任何圍場裡完全依賴人類提供食物維生的動物。
D	旅遊組(PTD)	旅遊攝影作品必須能自然地表達當地的明顯特點或文化。作品沒有地域限制。影像來自為了攝影而專門安排的活動、表演，或被拍攝者因為攝影而被導演或僱用是不恰當的。無論人或物的特寫都必須包含可供辨識的環境說明。除了裁切之外，任何使用添加、移位、替換，或移除原始影像元素的技巧都是不允許的。允許移除相機入塵、數位雜訊以恢復影像的原始面貌。可以將彩色影像全部轉換成灰階單色影像。其他衍生作品（包含紅外線在內）是不允許的。所有允許的調整都必須顯得很自然。
E	台灣專題組(PID-Taiwan Theme)	作品以表現台灣文化特色為主。不限拍攝地點，彩色黑白不拘。
F	女性專題組(PID- Open Woman)	足以表現女性特質之任何題材，接受以創作手法為題材之作品，彩色黑白不拘。

伍、獎勵

(一)	台中市長特別獎 一名	獎金美金 1000 元，給予全場六組總積分最高者，積分計算方式：金牌 5 分、銀牌 4 分、銅牌 3 分、絲帶或獎狀 2 分、入選 1 分。 如六組 24 張作品全部入選，可再獲獎金美金 1000 元。
(二)	春水興業典藏獎	獎金美金 4000 元，典藏狀一帋。 獲獎作者必須簽署授權典藏書及提供 20M 以上數位檔案。
(三)	台灣專題組獎	金牌美金1000元、銀牌美金800元、銅牌美金500元

(四)	PSA 美國攝影學會獎勵	彩色自由題材組：金牌一枚，銀牌二枚、銅牌二枚、絲帶獎六枚。 黑白自由題材組：金牌一枚，銀牌二枚、銅牌二枚、絲帶獎六枚。 自然組：金牌一枚，銀牌二枚、銅牌二枚、絲帶獎六枚。 旅遊組：金牌一枚，銀牌二枚、銅牌二枚、絲帶獎六枚。 台灣專題組：金牌一枚，銀牌二枚、銅牌二枚、絲帶獎六枚。 女性專題組：金牌一枚，銀牌二枚、銅牌二枚、絲帶獎六枚。
(五)	FIAP 國際攝影藝術聯盟獎勵	彩色自由題材組：金牌一枚、銀牌一枚、銅牌一枚、藍帶獎六枚。 黑白自由題材組：金牌一枚、銀牌一枚、銅牌一枚、藍帶獎六枚。 自然組：金牌一枚、銀牌一枚、銅牌一枚、藍帶獎六枚。 旅遊組：金牌一枚、銀牌一枚、銅牌一枚、藍帶獎六枚。 台灣專題組：金牌一枚、銀牌一枚、銅牌一枚、藍帶獎六枚。 女性專題組：金牌一枚、銀牌一枚、銅牌一枚、藍帶獎六枚。 FIAP 藍胸章一枚：獎予全場入選張數最多作者中總績分最高者。
(六)	GPU 全球攝影聯盟獎勵	彩色自由題材組：金牌一枚、銀牌一枚、銅牌一枚、絲帶獎六枚。 黑白自由題材組：金牌一枚、銀牌一枚、銅牌一枚、絲帶獎六枚。 自然組：金牌一枚、銀牌一枚、銅牌一枚、絲帶獎六枚。 旅遊組：金牌一枚、銀牌一枚、銅牌一枚、絲帶獎六枚。 台灣專題組：金牌一枚、銀牌一枚、銅牌一枚、絲帶獎六枚。 女性專題組：金牌一枚、銀牌一枚、銅牌一枚、絲帶獎六枚。
(七)	FAPA 亞洲影藝聯盟獎勵	彩色自由題材組：金牌一枚、銀牌一枚、銅牌一枚。 黑白自由題材組：金牌一枚、銀牌一枚、銅牌一枚。 自然組：金牌一枚、銀牌一枚、銅牌一枚。 旅遊組：金牌一枚、銀牌一枚、銅牌一枚。 台灣專題組：金牌一枚、銀牌一枚、銅牌一枚。 女性專題組：金牌一枚、銀牌一枚、銅牌一枚。
(八)	PSTC 臺中市攝影學會獎勵	彩色自由題材組：金牌二枚、銀牌三枚、銅牌四枚、獎狀八張。 黑白自由題材組：金牌二枚、銀牌三枚、銅牌四枚、獎狀八張。 自然組：金牌二枚、銀牌三枚、銅牌四枚、獎狀八張。 旅遊組：金牌二枚、銀牌三枚、銅牌四枚、獎狀八張。 台灣專題組：金牌二枚、銀牌三枚、銅牌四枚、獎狀八張。 女性專題組：金牌二枚、銀牌三枚、銅牌四枚、獎狀八張。

陸、評審委員

A	彩色自由題材組(PID Color)	<p>簡榮泰 Mr. Jung-Tai Chien Hon.FPST, FPST, FPSC, FPSTN, FPSNY, FCAPA</p> <p>劉漢介 Mr. Han-Chien Liu, Hon. FPSTC</p> <p>楊大本 Mr. Ta-Pen Yang , AFIAP,EFIAP, Hon. FPST, FPST, Hon. FCAPA, FCAPA, FPSC</p>
B	黑白自由題材組(PID Monochrome)	<p>張慶祥 Mr. Chin-Hsiang Chang, FRPS,FPST,FPSTW</p> <p>王古山 Mr. Ku-San Wang, AFIAP, FPST, Hon. FPSTW, FPSTW, Hon. FPSTh, FPSTh</p> <p>林浩然 Mr. Hoa-Jan Lin(Taiwan) AFIAP, FPSTC</p>
C	自然組(ND)	<p>陳豐麟 Mr. Feng-Lin Chen, ESFIAP, EFIAP/p, MPSA, Hon. FPST, FPST, FPSTW</p> <p>江村雄 Mr. Tsun-Hsiung Chian , EFIAP, MPSA, Hon.FPSTC, Hon.PSC, Hon.F.PSCH</p> <p>游家相 Mr.Chia-Hsiang Yu, AFIAP, FPSTY, FPST, FPSTW</p>
D	旅遊組(PTD)	<p>楊雅婷 Ms.Ya-ting yang ,AFIAP, FPSTY, FPST, FPSTW</p> <p>屠嘉齡 Mr. Chia-Ling Tu, EFIAP, Hon.FCAPA , Hon.FPSTW , FPSTW,FPSNT,APST</p> <p>何治明 Mr.Chi-Ming Ho , FPSTC</p>
E	台灣專題組(PID-Taiwan Theme)	<p>江哲和 Mr. Che-Ho Chiang, AFIAP, Hon. FPST, FPST, FCAPA</p> <p>陳英毅 Mr.Ying-Yi Chen, FPSTC</p> <p>趙守彥 Mr.Shou-Yen Chao , FPST, FPSTW, FPSTC</p>
F	女性專題組(PID- Open Woman)	<p>顏仕玲 Mr.Shi-Ling Yan , FPSTC</p> <p>李秀勤 Ms.Hsiu-Chin Lee ,MPSA, EFIAP, BPSA, ARPS, FNCPA , F.HKAPA</p> <p>蔡來旺 Mr. Lai-Wang Tsa Hon.FPSTW, Hon.FPST, FPSTC</p>

柒、影展組織

主辦單位：臺中市攝影學會
指導單位：文化部、外交部、臺中市政府文化局
榮譽主任委員：臺中市長 盧秀燕
主任委員：賴明興
副主任委員：張國龍、蕭必亨
榮譽顧問：陳英毅、顏仕玲、林浩然
總顧問：劉漢介
總主席：王龍財
秘書長：賴富美
副秘書長兼 FIAP,PSA 聯絡人：蔡淑華
副秘書長：陳茂元
財務長：簡惠雯
資訊長：林宣諭
彩色自由題材組主席：黃金海
黑白自由題材組主席：蔡佳臻
自然組主席：翁滄沂
旅遊組主席：梁尤美
照片彩色組主席：賴慧芳
照片黑白組主席：陳秀惠
總 幹 事：詹欣棋

捌、參賽相關規定

- 一、本展覽遵照美國攝影學會(PSA)、國際攝影藝術聯盟(FIAP)、亞洲影藝聯盟(FAPA)、全球攝影聯盟(GPU)所訂之規則與條例辦理。
- 二、所有入選作品將列入美國攝影學會的「名家」和「星級」統計及國際攝影藝術聯盟、全球攝影聯盟的榮譽統計。
- 三、所有作品必須是作者自己以攝影方式製作之影像。一經參賽作品版權仍屬作者所有，但主辦單位有權使用於畫冊、展覽、目錄、網站及各種媒體等與展覽及推廣有關之處，不另致酬，作者不得異議。
- 四、作品題名只限用英文命名，題名必須具唯一性，不可和您的其它作品重複或同一作品用不同題名。凡曾在本展覽得獎或入選之作品或其相似作品，不得再參加本屆比賽。
- 五、本比賽因接受國際攝影藝術聯盟(以下簡稱 FIAP) 及美國攝影學會 (以下僅稱 PSA) 認證，如果參賽者違反 FIAP 或 PSA 規章須無條件接受 FIAP 或 PSA 的調查，無一例外；即使參賽者並非 FIAP 或 PSA 會員，FIAP 或 PSA 將以各種方法查證作品是否合於規定；如果受調查者拒絕提供拍攝的原始資料，或無法提出充分的證據，將受 FIAP 或 PSA 懲處；依 FIAP 或 PSA 規章受懲者姓名將分送相關單位。建議參賽者提交作品時 應完整地保留檔案中的 EXIF 檔，以備查證時使用。

玖、聯絡資訊

臺中市攝影學會：台中市西屯區台灣大道三段528號3樓 TEL: (04) 2315-3342

投件網址：<http://www.pstc.org.tw>

Email：pstc.salon@gmail.com

Email：taichung.photo@gmail.com

如有任何問題詢問或反應，請利用以下 Email

副秘書長：陳茂元 tom0520ruby@gmail.com

The 9th Taichung International Exhibition of Photography 2020



PSA 2020 / ???

FIAP 2020 / 158

FAPA 2020 / 001

GPU L200045

1、Exhibition section, specifications, and method of submission

A-Open Color (Only Color) (PSA PID Color)	<p>Each entrant may submit a maximum of four images in each of the 6 sections.</p> <p>All digital Image files must be uploaded to our on-line submittal form at the website: http://www.pstc.org.tw.</p> <p>The organizer will not be held responsible for computer errors in reading the images. Each image should be in Jpeg format, with maximum 1920 pixels in horizontal and 1080 pixels in vertical, maximum image file size is 3MB each and in sRGB.</p>
B- Open Monochrome (PSA PID Monochrome)	
C-Nature (Color/Monochrome) (PSA ND)	
D- Photo Travel (Color/Monochrome) (PSA PTD)	
E-Taiwan Theme (Color/Monochrome) (PSA PID)	
F- Open Woman (Color/Monochrome) (PSA PID)	

2、Calendar

Closing Date	June 11 , 2020
Judging Date	July 11, 2020
Report Cards	July 25 , 2020
Exhibition	September 05- September 16, 2020
Awards & Catalogues Mailing	September 10, 2020

3、Entry fee and payment methods: (Entries received without the entry fee will not be judged.)

Overseas participants	<p>Entry fee for overseas participants is USD\$20 for one section, USD\$25 for two sections, USD\$30 for three sections. USD \$35 for four sections, USD \$40 for five to six sections. Club with more than 10 entries apply 10% discount.</p> <p>If printed catalogue is required additional US\$ 10 should be paid(including airmail fee). Paypal account : pstc.salon@hotmail.com</p>
China participants	<p>You can use WeChat to pay, the participation fee is RMB 145, the two sections are RMB 180, the three sections are 215 yuan, the fourth sections is 250 yuan, the 5~6 sections is 280 yuan, the group is more than ten people, the registration is 10% off, and each album is required to participate. If printed catalogue is required additional RMB 70 yuan should be paid.</p> <p>Scan on the payment screen of the partner website QR Code payment</p> 
Taiwan participants (All printed catalogue)	<p>Entry fee for participants In Taiwan is Taiwan \$400 for one section; Taiwan \$500 for two sections; Taiwan \$600 for three sections, Taiwan \$700 for 4 sections, Taiwan \$800 for 5-6 sections. Groups of ten or more unified entry, each participant in each section can have a 10% discount. Entry fee for members of Taichung Photographic Society is Taiwan \$400 for all sections.</p>

4、Section Definition (FIAP 及 PSA):

A	Open Color (PSA PID Color)	<p>Any subject matter that is not limited to the subject matter, accepts works based on creative techniques. Accept only Color work</p>
B	Open Monochrome (PSA PID Monochrome)	<p>An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color. °</p>

C	Nature (PSA ND)	<p>Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grayscale monochrome. Infrared images, either direct captures or derivations, are not allowed. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.</p>
---	-----------------	---

D	Photo Travel (PSA PTD)	<p>A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.</p>
---	------------------------	--

E	Taiwan Theme (PSA PID)	Any photographic works about Taiwan culture, no shooting place limited., color or monochrome.
F	Open Woman (PSA PID)	Any subject that is capable of expressing femininity, accepts works based on creative techniques, and is color or monochrome.

5、Awards:

(1)	The Mayor of Taichung City awards:	<p>The prize of U.S. \$ 1,000 will be awarded to the entrant who gets the highest total scores. If his or her 24 works of six sections are all accepted , then he or she can get another prize of U.S. \$ 1,000.</p> <p>Score calculated: Gold medal 5, Silver medal 4, Bronze medal 3, Certificate 2, Accepted 1.</p> <p>If the total score is the same priority may be compared with the award. If the awards are the same, then the first applicant priority.</p> <p>The winners of the prize awarded has to pay the income tax in accordance with the tax law of</p>
(2)	CHUN SHUI ENTERPRISE COLLECTION AWARDS:	<p>The prize offers U.S. \$ 4,000 and an Honorable Mention Certificate.</p> <p>The winner must sign an authorization to Chun Shui Enterprise for the collection of his/her winning work. And He or She should also provide more than 20M files of his/her work.</p>
(3)	Taiwan Theme	<p>Gold medal U.S. \$1000, silver medal U.S. \$ 800, bronze medal U.S. \$ 500.</p>
(4)	PSA AWARDS	<p>PID-Color Open: 1 Gold Medal, 2 Silver Medals, 2 Bronze Medals and 6 Honorable Mention Ribbons.</p> <p>PID- Open Monochrome: 1 Gold Medal, 2 Silver Medals, 2 Bronze Medals and 6 Honorable Mention Ribbons.</p> <p>Nature Open: 1 Gold Medal, 2 Silver Medals, 2 Bronze Medals and 6 Honorable Mention Ribbons.</p> <p>Photo Travel: 1 Gold Medal, 2 Silver Medals, 2 Bronze Medals and 6 Honorable Mention Ribbons.</p> <p>Taiwan Theme: 1 Gold Medal, 2 Silver Medals, 2 Bronze Medals and 6 Honorable Mention Ribbons.</p> <p>Open Woman: 1 Gold Medal, 2 Silver Medals, 2 Bronze Medals and 6 Honorable Mention Ribbons.</p>
(5)	FIAP AWARDS	<p>PID-Color Open: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medals and 6 Honorable Mention Ribbons.</p> <p>PID- Open Monochrome: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medals and 6 Honorable Mention Ribbons.</p> <p>Nature Open: 1 Gold Medal, 1 Silver Medal, 1Bronze Medals and 6 Honorable Mention Ribbons.</p> <p>Photo Travel: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 6 Honorable Mention Ribbons.</p> <p>Taiwan Theme: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 6 Honorable Mention Ribbons.</p> <p>Open Woman: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 6 Honorable Mention Ribbons.</p> <p>Best Author: 1 Blue FIAP Badge to the author with the most acceptances.</p>

(6)	GPU AWARDS	<p>PID-Color Open: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 6 Honorable Mention Ribbons.</p> <p>PID- Open Monochrome: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 6 Honorable Mention Ribbons.</p> <p>Nature Open: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 6 Honorable Mention Ribbons.</p> <p>Photo Travel: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 6 Honorable Mention Ribbons.</p> <p>Taiwan Theme: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 6 Honorable Mention Ribbons.</p> <p>Open Woman: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 6 Honorable Mention Ribbons.</p>
(7)	FAPA WARDS	<p>PID-Color Open: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal.</p> <p>PID- Open Monochrome: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal .</p> <p>Nature Open: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal.</p> <p>Photo Travel: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal.</p> <p>Taiwan Theme: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal.</p> <p>Open Woman: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal.</p>
(8)	PSTC AWARDS	<p>PID-Color Open: 2 Gold Medal, 3 Silver Medals, 4 Bronze Medals and 8 Honorable Mention Certificates.</p> <p>PID- Open Monochrome: 2 Gold Medal, 3 Silver Medals, 4 Bronze Medals and 8 Honorable Mention Certificates.</p> <p>Nature Open: 2 Gold Medal, 3 Silver Medals, 4 Bronze Medals and 8 Honorable Mention Certificates.</p> <p>Photo Travel: 2 Gold Medal, 3 Silver Medals, 4 Bronze Medals and 8 Honorable Mention Certificates.</p> <p>Taiwan Theme: 2 Gold Medal, 3 Silver Medals,4 Bronze Medals and 8 Honorable Mention Certificates.</p> <p>Open Woman: 2 Gold Medal, 3 Silver Medals, 4 Bronze Medals and 8 Honorable Mention Certificates.</p>

6 、 Contact Person and information:

A	Open Color (PSA PID Color)	<p>Mr. Jung-Tai Chien Hon.FPST, FPST, FPSC, FPSTN, FPSNY, FCAPA Email: tcis3939@gmail.com , Tel:886910029867 ,Taiwan</p> <p>Mr. Han-Chien Liu, Hon. FPSTC Email: Hzlicetea@yahoo.com.tw , Tel: 886932517866 ,Taiwan</p> <p>Mr. Ta-Pen Yang , AFIAP,EFIAP, Hon. FPST, FPST, Hon. FCAPA, FCAPA, FPSC Email: yangpen99@gmail.com , Tel: 886932010898 ,Taiwan</p>
---	----------------------------	---

B	Open Monochrome (PSA PID Monochrome)	Mr. Chin-Hsiang Chang, FRPS,FPST,FPSTW Email: yangyichern@yahoo.com.tw , Tel: 886933095779 ,Taiwan Mr. Ku-San Wang, AFIAP, FPST, Hon. FPSTW, FPSTW, Hon. FPSTh, FPSTh Email: wang97116695@yahoo.com.tw , Tel: 886937035679 ,Taiwan Mr. Hoa-Jan Lin(Taiwan) AFIAP, FPSTC Email: hao@artview.com.tw , Tel: 886932563501 ,Taiwan
C	Nature (PSA ND)	Mr. Feng-Lin Chen, ESFIAP, EFIAP/p, MPSA, Hon. FPST, FPST, FPSTW Email: fenglin.chen@gmail.com ,Tel: 886958932080 Mr. Tsun-Hsiung Chian , EFIAP, MPSA, Hon.FPSTC, Hon.PSC, Hon.F.PSCH Email: photo.chian@msa.hinet.net , Tel: 886910592323 ,Taiwan Mr.Chia-Hsiang Yu, AFIAP, FPSTY, FPST, FPSTW Email: sean.you6868@msa.hinet.net ,Tel:886932101303 ,Taiwan
D	Photo Travel (PSA PTD)	Ms.Ya-ting yang ,AFIAP, FPSTY, FPST, FPSTW Email: Yan62626@yahoo.com.tw ,Tel: 886918794531 ,Taiwan Mr. Chia-Ling Tu, EFIAP, Hon.FCAPA , Hon.FPSTW , FPSTW, FPSNT, APST Email: johnny8533@gmail.com , Tel: 886932016663 ,Taiwan Mr.Chi-Ming Ho , FPSTC Email: chiming.ho@msa.hinet.net , Tel: 886921300725 ,Taiwan
E	Taiwan Theme (PSA PID)	Mr.Shou-Yen Chao , FPST, FPSTW, FPSTC Email: shouyen001@gmail.com , Tel: 886937739042 , Taiwan Mr. Che-Ho Chiang, AFIAP, Hon. FPST, FPST, FCAPA Email: a28313579@hotmail.com , Tel: 886910098360 , Taiwan Mr.Ying-Yi Chen, FPSTC Email: dershin.chen@gmail.com ,Tel:886922231942 ,Taiwan
F	Open Woman (PSA PID)	Mr. Lai-Wang Tsa Hon.FPSTW, Hon.FPST, FPSTC Email: b313414@yahoo.com.tw , Tel:886928313414 ,Taiwan Mr.Shi-Ling Yan , FPSTC Email: yansling@gmail.com ,Tel:886937787226 , Taiwan Ms.Hsiu-Chin Lee ,MPSA, EFIAP, BPSA, ARPS, FNCPA , F.HKAPA Email: alison531013@gmail.com , Tel: 886934134394 , Taiwan

7 、 Exhibition Sponsoring Organization

Organized by: Photographic Society of Taichung City

Supervised by: Ministry of Foreign Affairs, R.O.C (TAIWAN) ,Ministry of Culture, R.O.C.(Taiwan),
Cultural Affairs Bureau Taichung City Government

Honorary Director: Ms. Lu, Shiow-Yen , Mayor of Taichung City.

President: Mr. Lai, Ming-Hsing

Vice President: Mr. Chang Kuo Lung

Vice President: Mr. Hsiao pi heng

Honorary Advisers: Mr. Shi-Ling Yan., Mr. Lin Hao-Jan, Mr. Ying-Yi Chen

General Adviser: Mr. Han-Chien Liu

General Chairman: Mr. Lung-Tsai Wang (495607@gmail.com)

Secretary-General: Ms. Fu-Mai Lai

Vice Secretary & Correspondent of FIAP and PSA: Ms. Vina Tsai

Vice Secretary: Mao-Yuan Chen

Chief Financial Officer: Ms. Hui-Wen Chein.

Chief Digital information: Mr. Tom Lin

Chairman of PID- Color Open Section: Huang Chin Hai

Chairman of PID-Open Monochrome: Tsai, Chia-Chen
Chairman of Nature: Mr. Chang-Yi Weng
Chairman of Photo Travel: Ms. Liang, You-Mei
Chairman of Taiwan Theme : Ms. Lai HuaiFang
Chairman of Monochrome Open: Ms. Chen Shiou-Huei
Director General : Ms. Jhan, Sin-Ci

8 、 Entry regulations

- (1) 、 This exhibition will be conducted in conformity with the regulations of the Photographic Society of America (PSA) and the International Federation of Photographic Art (FIAP).
- (2) 、 Accepted and awarded images obtained in this exhibition will count towards PSA” Star Ratings” and “Who’ s Who” and to the FIAP distinctions.
- (3) 、 All works must be images of the author's own photography. Once the copyright of the entry is still owned by the author, the organizer has the right to use it in the album, exhibition, catalogue, website and various media related to the exhibition and promotion. The author does not object to it.
- (4) 、 Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:
 - i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
 - ii. May not be re-titled for entry in any other PSA Recognized exhibition.Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’ s title, nor are camera capture filenames. °
- (5) 、 By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. The PSA has provisions similar to those described above.

9 、 Contact Person and information:

Photographic Society of Taichung City (PSTC) Tel:886-4-2315-3342
Address: 3F., No. 528, Sec. 3, Taiwan Blvd., Xitun Dist., Taichung City 407, Taiwan (R.O.C.)
Website :<http://www.pstc.org.tw>; <http://www.taichungphoto.org.tw>
Email: pstc.salon@gmail.com
Secretary-General: Ms. Fu-Mei Lai a206.lai@gmail.com
Vice Secretary-General: Mr. Mao-Yuan Chen tom0520ruby@gmail.com